Duluth Campus

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23 September 2018

Culture and Personality (Psychological Anthropology) Week 5



Available on-line in your canvas folder at http://canvas.umn.edu/

Chimp Talk (rescheduled)

and

Margaret Mead

(rescheduled and continued)

"How are we ever going to make sense out of that?"

you might ask yourself.

History of Cultural Anthropology: The Development of Ethnological Theory

[chart and outline]

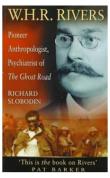
1. THE "PRESCIENTIFIC PERIOD"

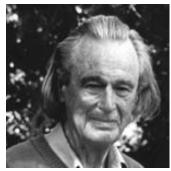
- (a) Herodotus (484-425 B.C.)
- (b) <u>Aristotle</u> (384-322 B.C.)
- (c) Lucretius (ca. 96-55 B.C.)
- (d) <u>Tacitus</u> (ca. 55-120 A.D.)
- (e) Fray Bernardino de Sahagun (1499-1590)
- (f) Joseph-Francois Lafitau (1681-1746)
- (g) William Robertson (1721-1793)

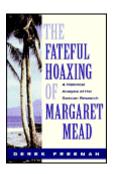
"I'll show you on Tuesday . . . and eventually that will take us to the long-overdue review of W.H.R. Rivers, and a look at Margaret Mead and her chief critic Derek Freeman

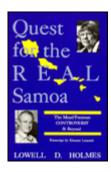
We'll eventually have a look at Margaret Mead and her pioneering work, which brought Culture and Personality studies of age . . . but which also eventually fostered one of the great debates of Anthropology—nay all of social science: The Mead-Freeman Debate. We'll have a closer look at the Mead-Freeman Debate next week.

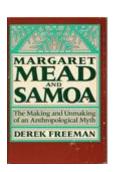














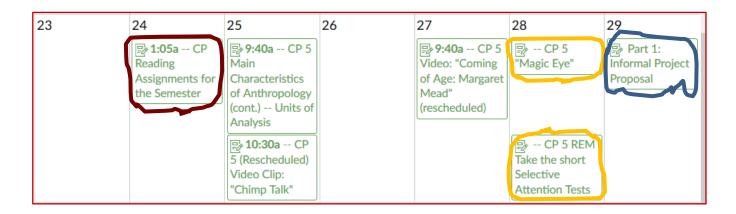
Assignments and Events

... this week are listed on your (1) "Calendar", and the
(2) "Syllabus" sections of your canvas folder.

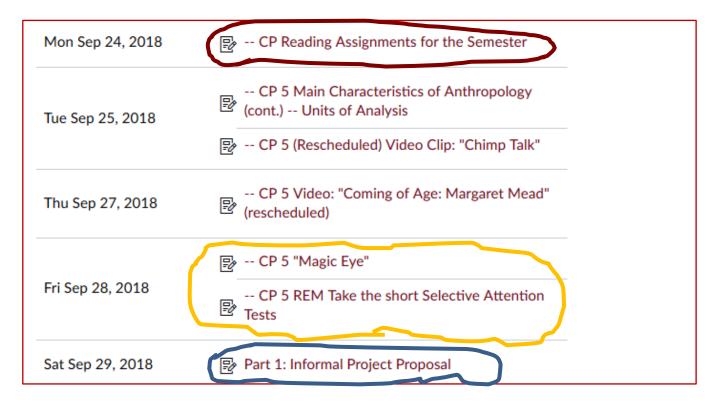
Be sure to check the details of the **activities and assignments** of the week in your [©] canvas folder.



(1) This Week's "Calendar"



(2) This Week's "Syllabus"



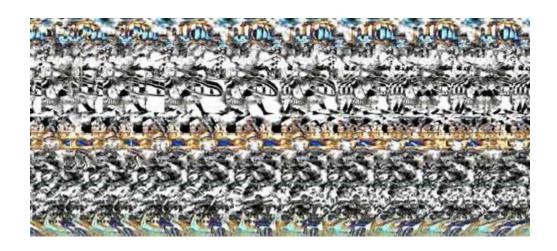
This week, in part for the fun of it, we'll throw in a little



and a few optical illusions

http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpopticalillusions.html

so you can start to get a better picture of what's normal and real to you.



Next week we'll follow the cognition trail to see where it leads.

And that will eventually lead us to the **Midterm Exam** on Monday, the 9th of October 2018.

REM: Selective Attention Tests

Speaking of illusions, if you haven't yet taken the two (*very* short)

<u>Selective Attention Tests</u> in preparation for watching remaining films, and Our Later Discussion of Perception please do that.

(Be sure to take both tests.)

Read and follow the directions carefully...

Selective Attention Test

http://www.voutube.com/watch?v=vJG698U2Mvo



The Monkey Business Illusion

<http://www.youtube.com/watch?v=IGQmdoK_ZfY>



Your *informal* Project Proposal is due this week, Saturday, 29 September 2018.

Details are in canvas. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 13 October 2018.

Project information is on-line at

< http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpproject.html>.

If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu, or stop by Cina 215 [map].

Best Regards,

Tim Roufs http://www.d.umn.edu/~troufs/